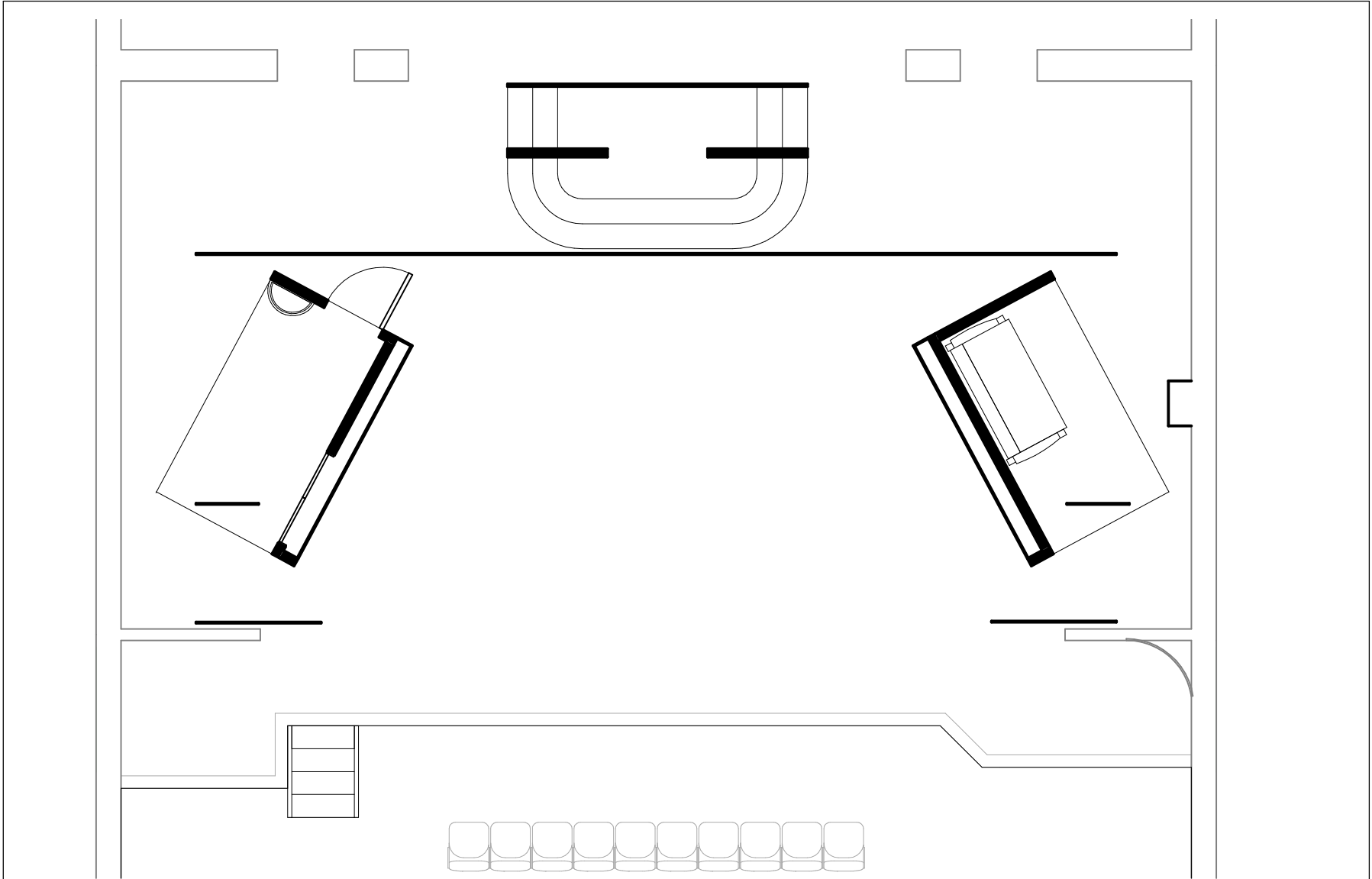


① Concept 3D View - 1.1 Backstage

This set configuration is used in the following Acts/Scenes:
 Act 1, Scene 1 (page 16)
 Act 1, Scene 5 (page 43)
 Act 1, Scene 6 (page 55)

Director: Zoe Bronstein and Kathy Peacock		3D View 1	
		Designed by David Cohn and David Duncan	1
BTG: La Cage aux Folles		Date 7/10/18	Scale



① 1.1 La Cage Backstage
 3/16" = 1'-0"

Director: Zoe Bronstein and
 Kathy Peacock

BTG: La Cage aux Folles

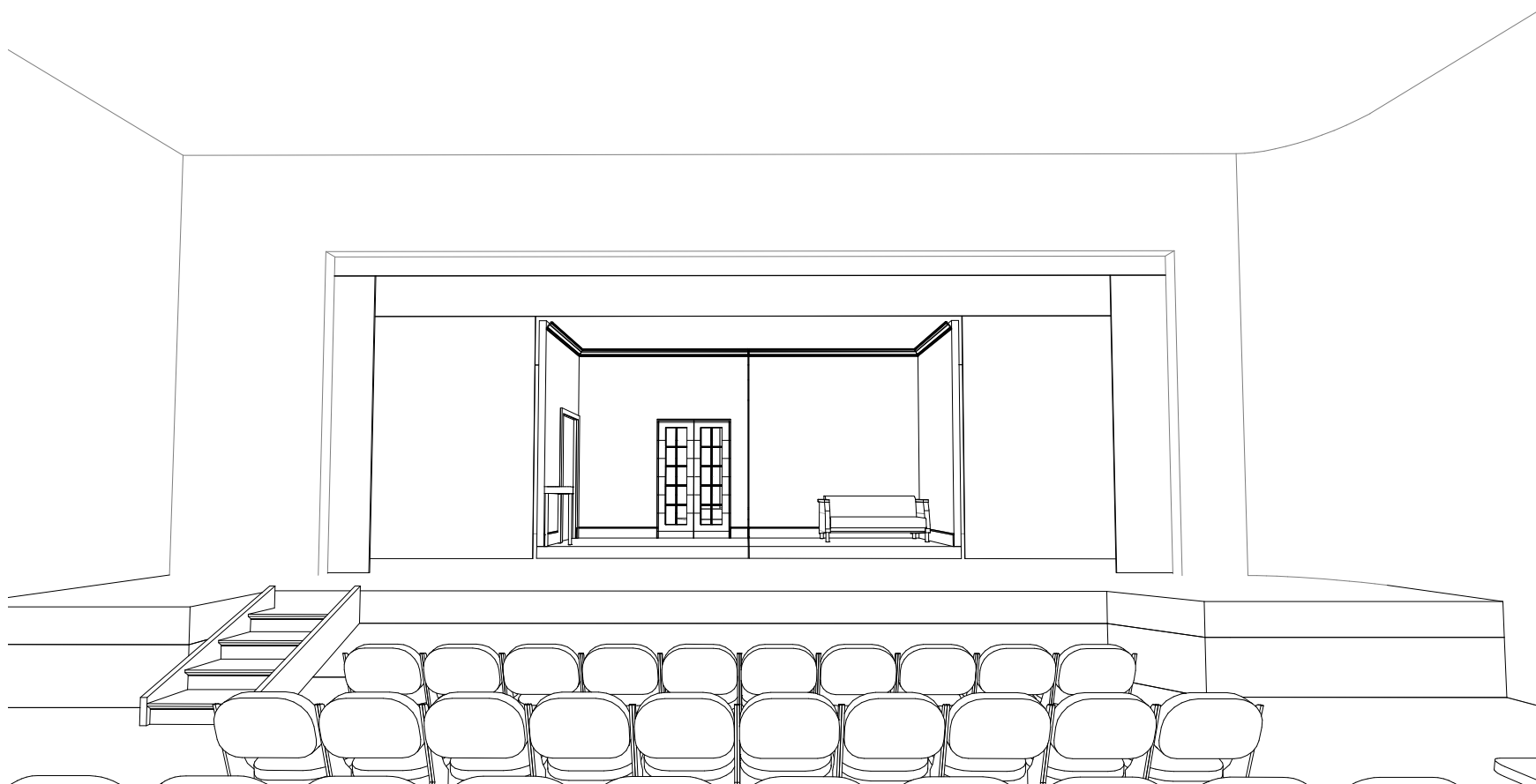
Blocking Plan 1

Designed by
 David Cohn and
 David Duncan

Date 7/10/18

2

Scale 3/16" = 1'-0"



① Concept 3D View - 1.2 Apartment

This set configuration is used in the following Acts/Scenes:
 Act 1, Scene 2 (page 18)
 Act 1, Scene 3A (page 25)
 Act 2, Scene 2 (page 68) - Apartment has been transformed
 Act 2, Scene 4 (page 89)

Director: Zoe Bronstein and
 Kathy Peacock

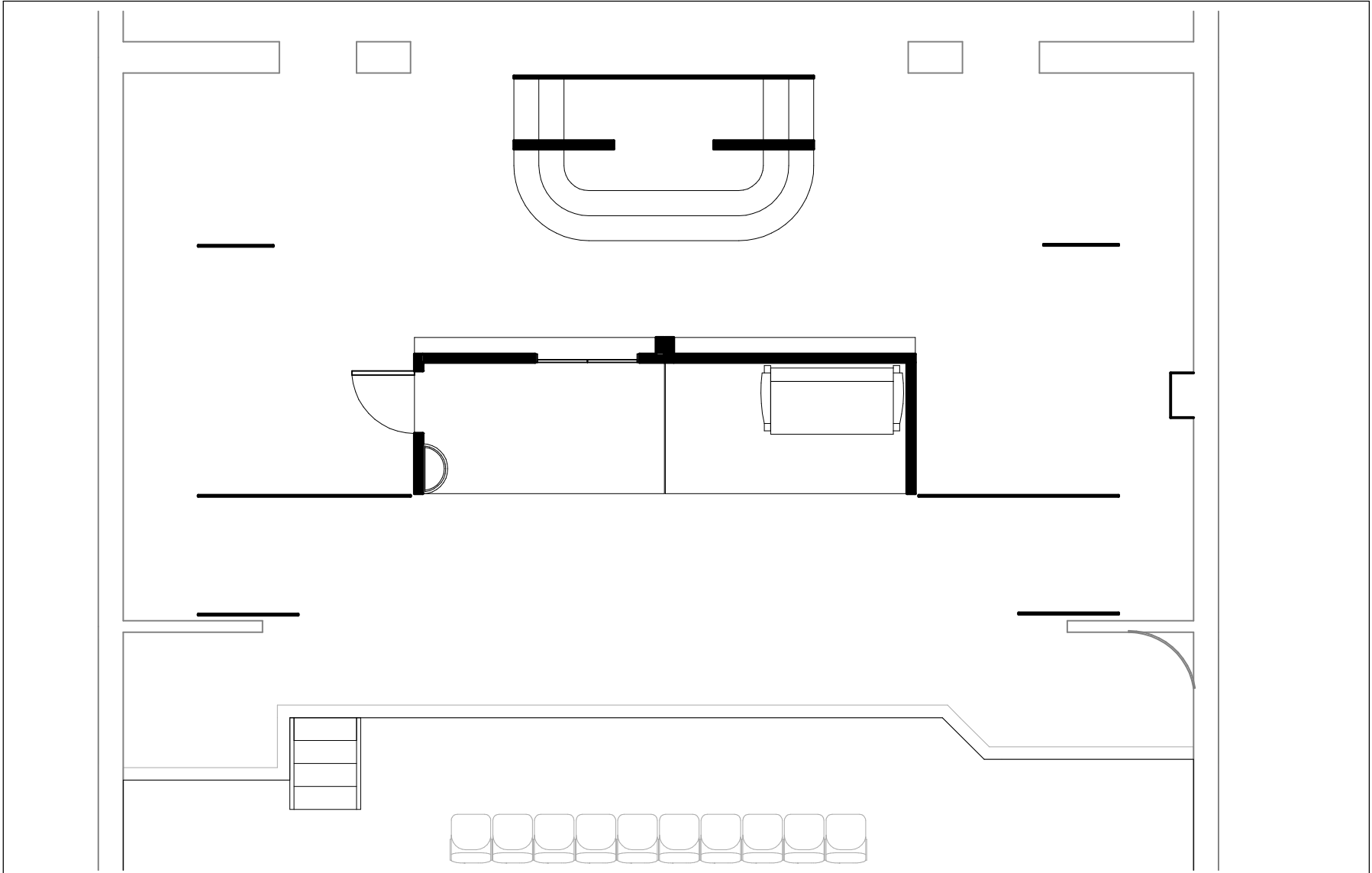
BTG: La Cage aux Folles

3D View 2

Designed by
 David Cohn and
 David Duncan

3

Date 7/10/18 Scale



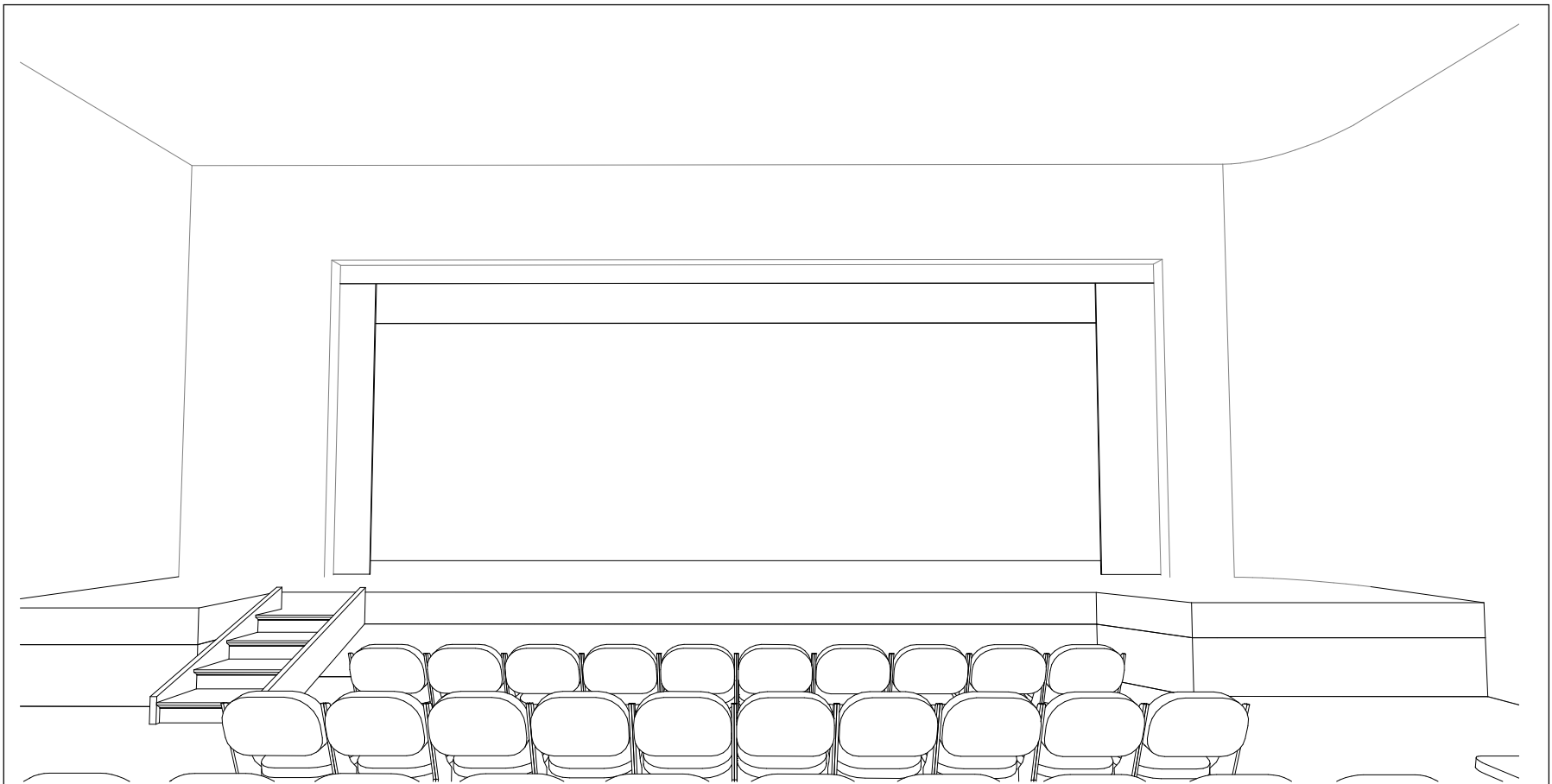
① 1.2 Apartment
 3/16" = 1'-0"

Director: Zoe Bronstein and
 Kathy Peacock

BTG: La Cage aux Folles

Blocking Plan 2

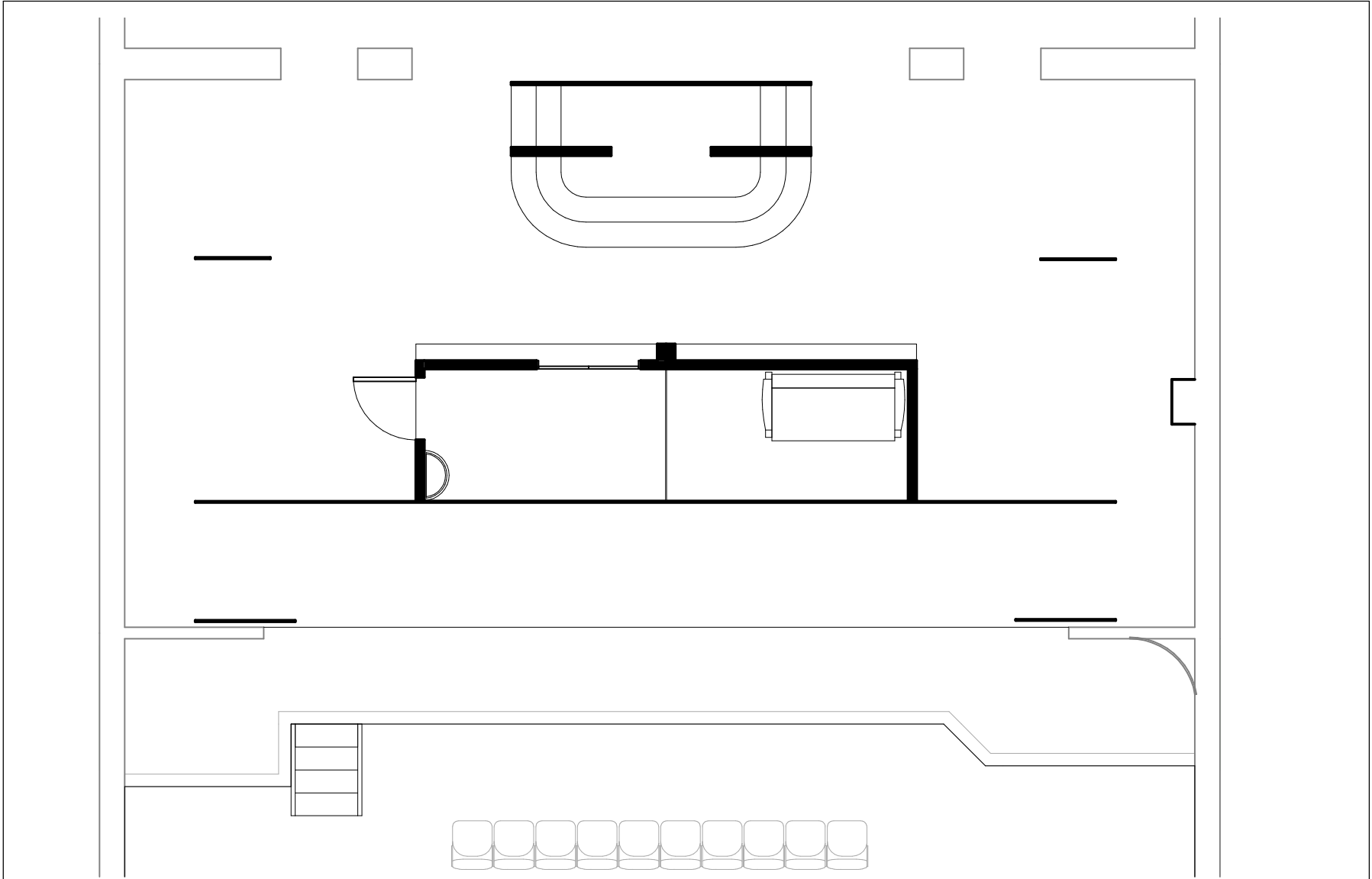
Designed by	David Cohn and David Duncan	4
Date	7/10/18	Scale 3/16" = 1'-0"



① **Concept 3D View - 1.3 Promenade**

This set configuration is used in the following Acts/Scenes:
 Act 1, Scene 4 (page 37)
 Act 2, Scene 1 (page 59)
 Act 2, Scene 3 (page 82) - table and 6 chairs plus chandelier added

Director: Zoe Bronstein and Kathy Peacock		<h3>3D View 3</h3>	
		Designed by David Cohn and David Duncan	<h1>5</h1>
BTG: La Cage aux Folles		Date 7/10/18	Scale



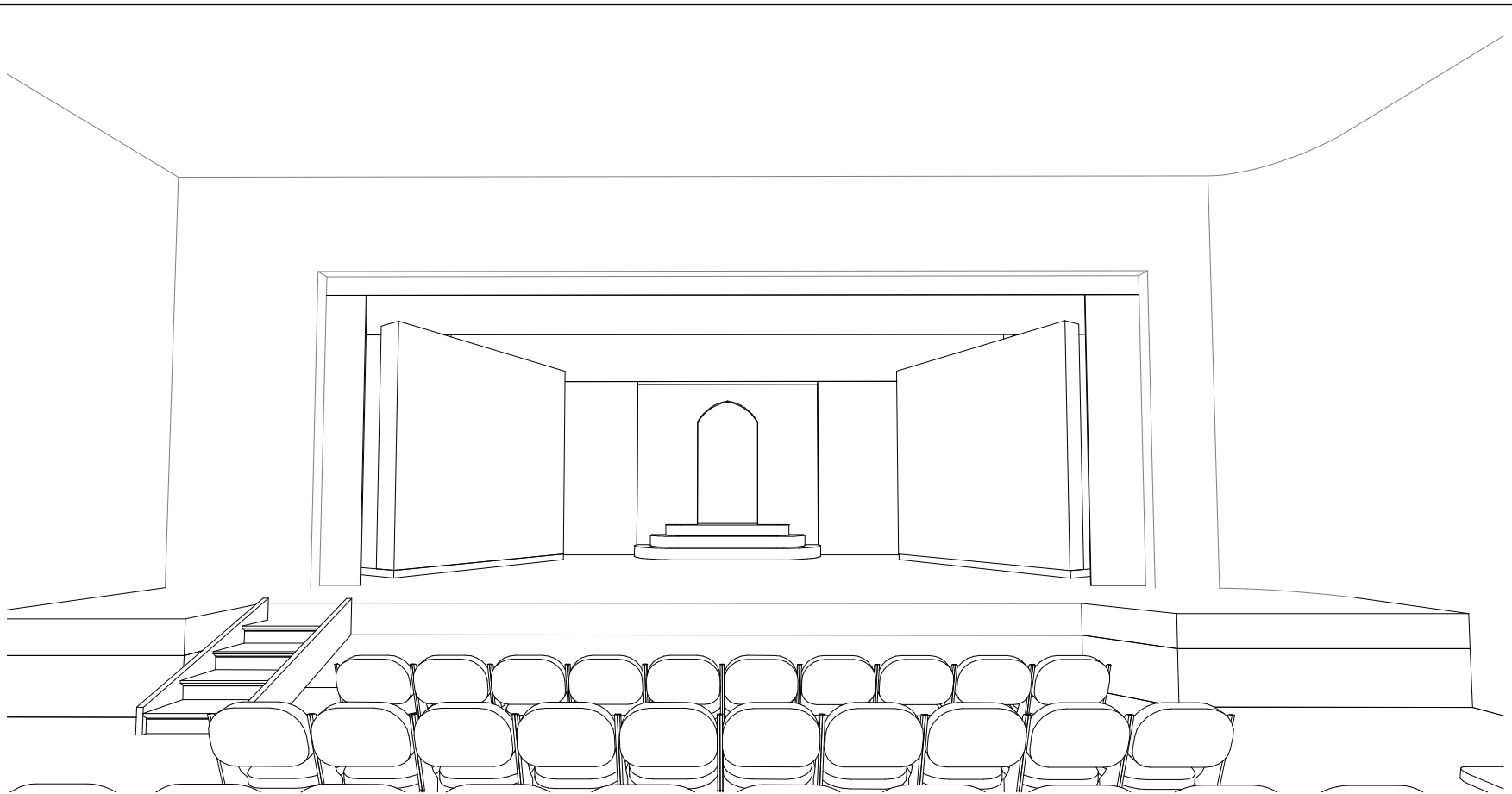
① 1.3 Promenade
 3/16" = 1'-0"

Director: Zoe Bronstein and
 Kathy Peacock

BTG: La Cage aux Folles

Blocking Plan 3

Designed by	David Cohn and David Duncan	6
Date	7/10/18	Scale 3/16" = 1'-0"



① **Concept 3D View - 1.4 La Cage Theatre**

This set configuration is used in the following Acts/Scenes:

- Act 1, Scene 1 (page 1)
- Act 1, Scene 2 (page 23)
- Act 1, Scene 5A (page 48)
- Act 1, Scene 6A (page 57)
- Act 2, Scene 5 (page 94)

**Director: Zoe Bronstein and
Kathy Peacock**

BTG: La Cage aux Folles

3D View 4

Designed by

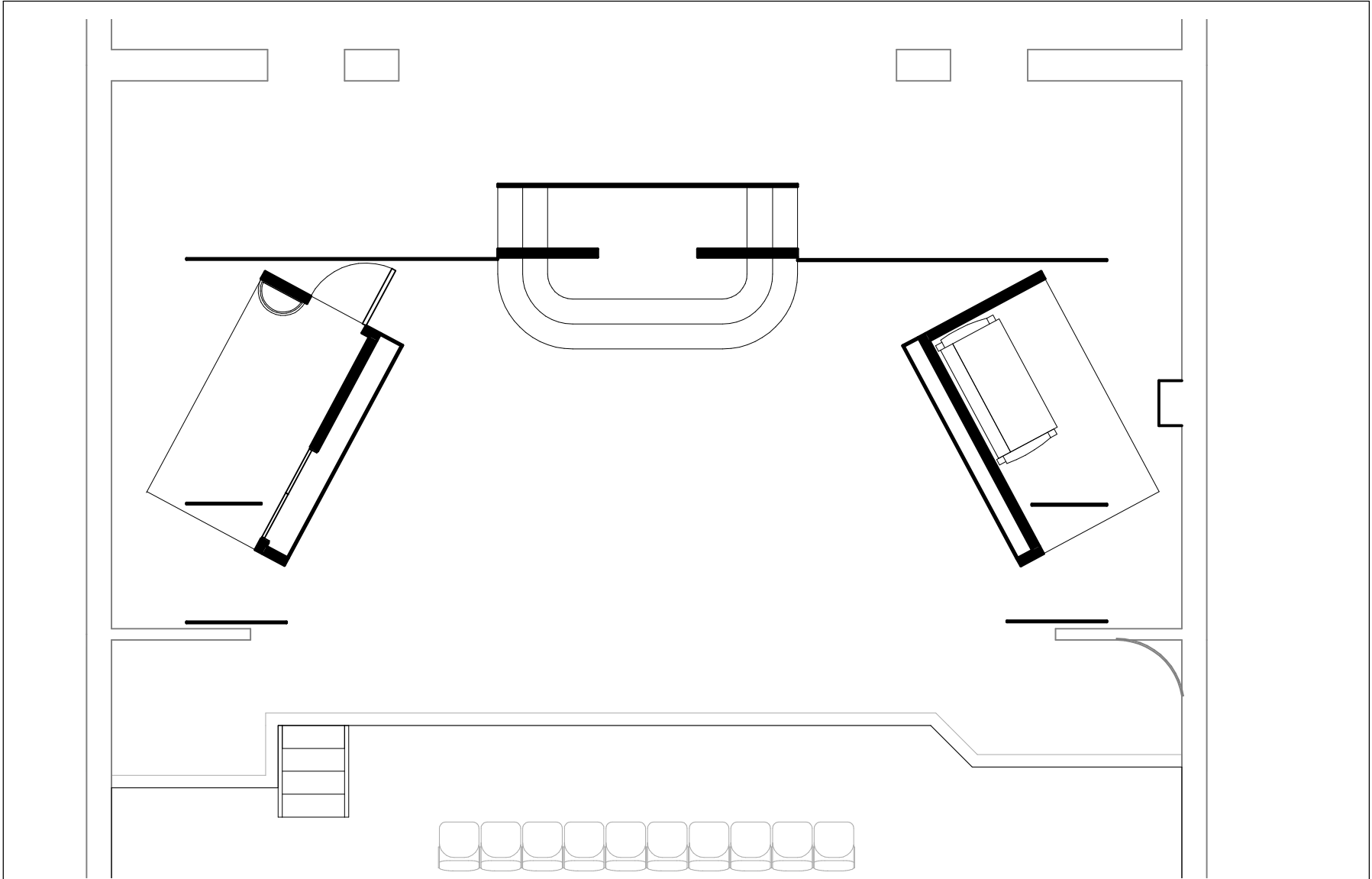
**David Cohn and
David Duncan**

7

Date

7/10/18

Scale



① 1.4 La Cage
 3/16" = 1'-0"

Director: Zoe Bronstein and
 Kathy Peacock

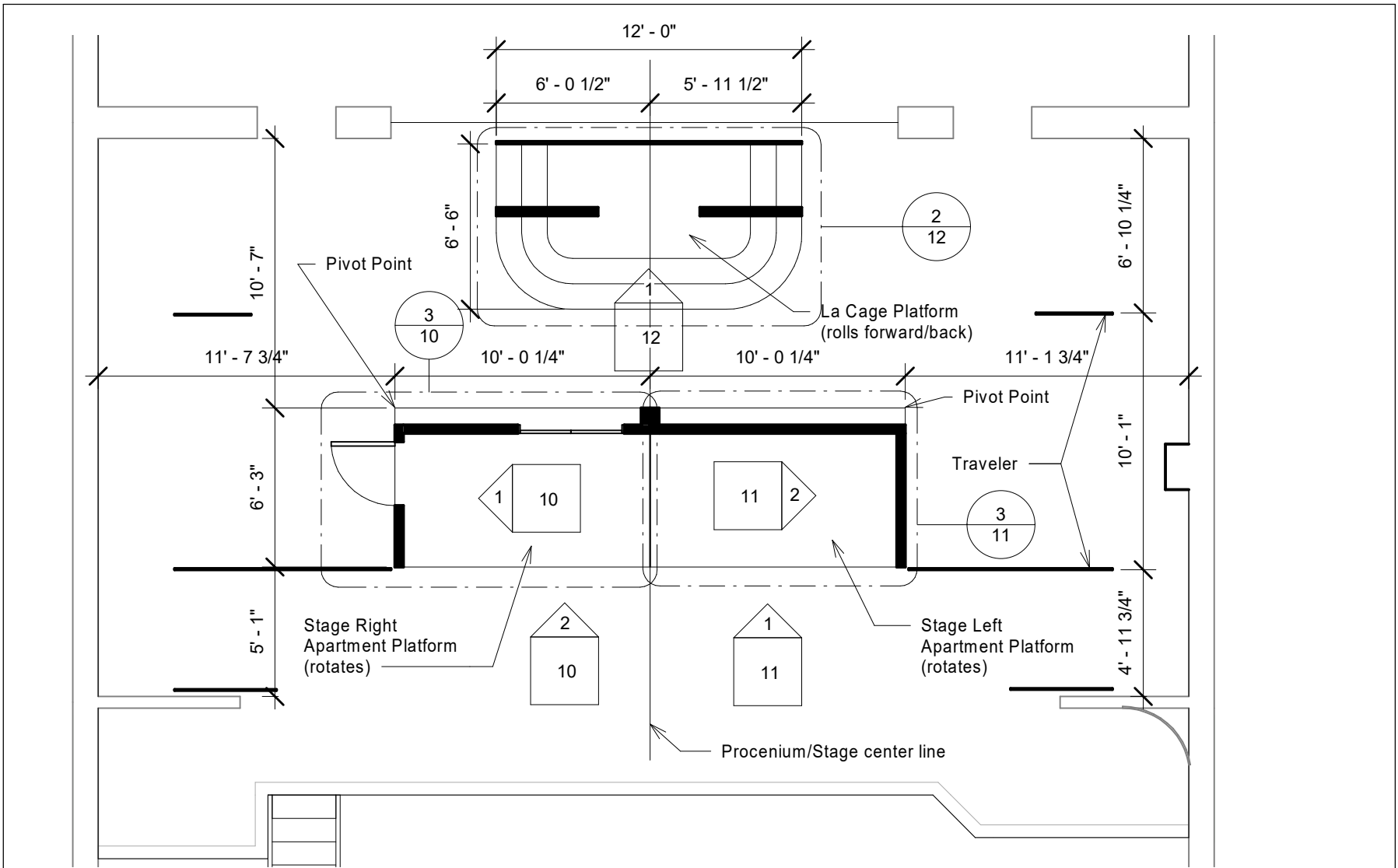
BTG: La Cage aux Folles

Blocking Plan 4

Designed by
 David Cohn and
 David Duncan

8

Date 7/10/18 Scale 3/16" = 1'-0"



① Dimensioned Plan
3/16" = 1'-0"

Director: Zoe Bronstein and
Kathy Peacock

BTG: La Cage aux Folles

Dimensioned Plan

Designed by

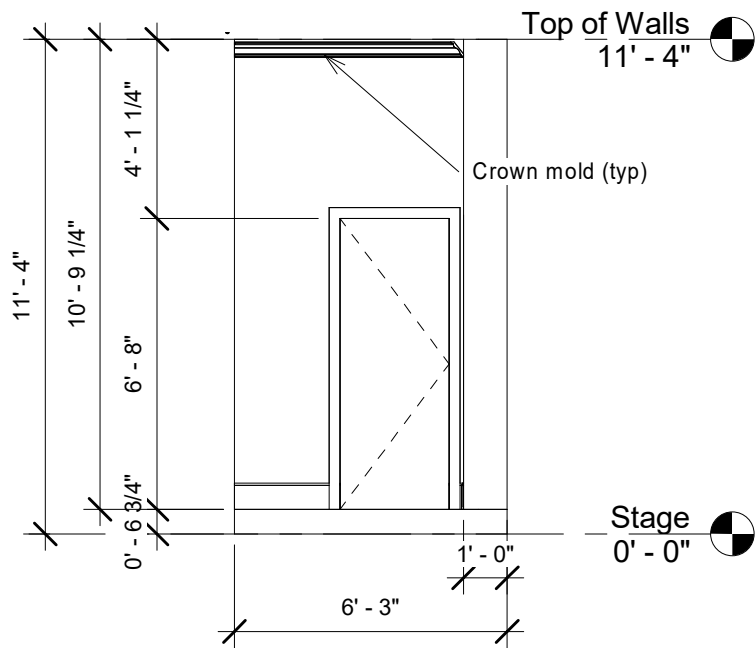
David Cohn and
David Duncan

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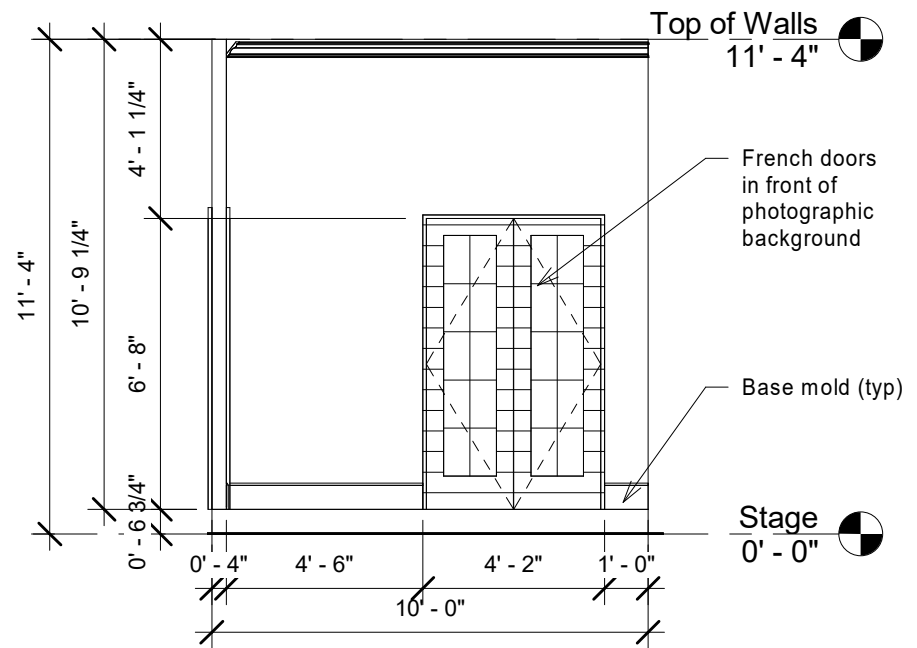
Date

7/10/18

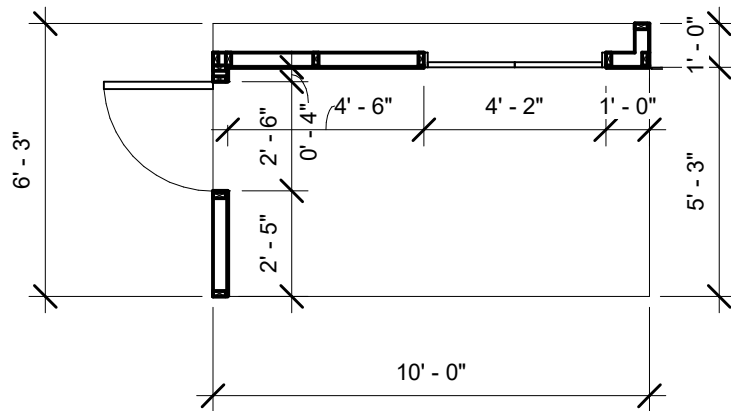
Scale 3/16" = 1'-0"



① Elevation - SR Apt Side Wall
1/4" = 1'-0"



② Elevation - SR Apt Rear Wall
1/4" = 1'-0"



③ Detail Plan - SR Apt Platform
1/4" = 1'-0"

Notes:

1. French doors in rear wall are non-operable. They should have hardware (knobs and hinges) but no glazing. A background of St Tropez will be painted or a photographic poster applied to a solid panel behind the doors.
2. The apartment platforms are shown with a 1'-0" return to add stability to the end of the wall. If this is not needed, then reduce the depth of the platforms to 6'-0" and frame the rear wall flush to the back of the platform.
3. The back side of the rear wall of the platform is to be draped using curtain similar to legs and teasers to hide the framing and blend with legs and teasers.

Director: Zoe Bronstein and
Kathy Peacock

BTG: La Cage aux Folles

SR Apt Platform

Designed by

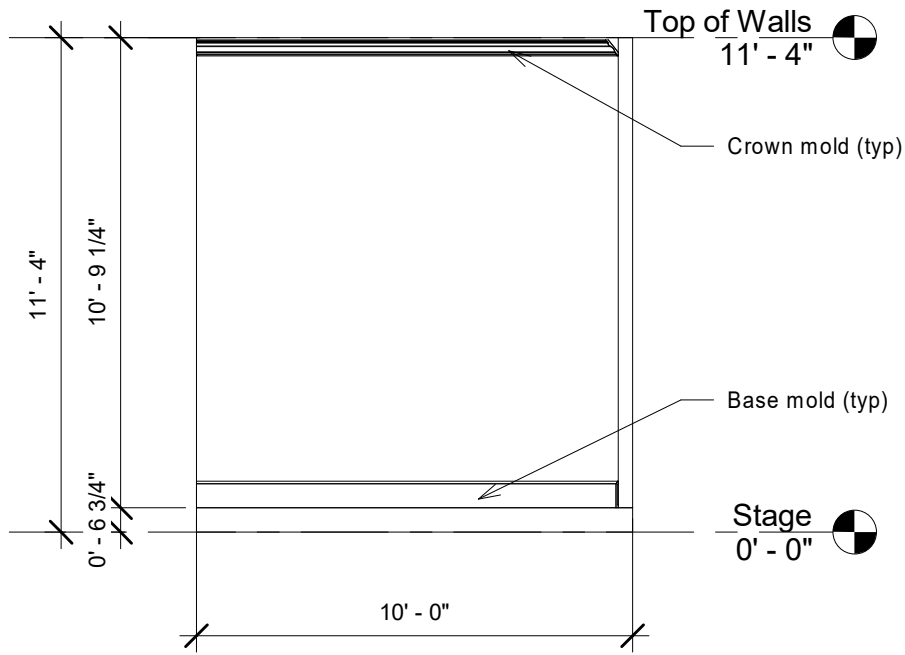
David Cohn and
David Duncan

Date

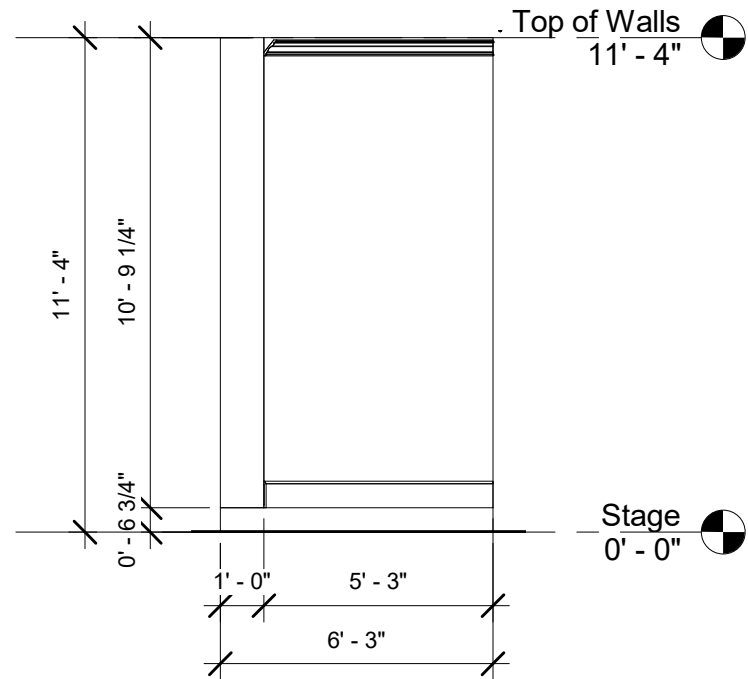
7/10/18

10

Scale 1/4" = 1'-0"

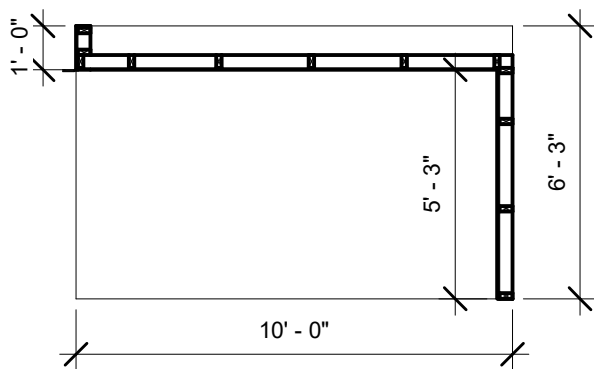


① Elevation - SL Apt Rear Wall
1/4" = 1'-0"



② Elevation - SL Apt Side Wall
1/4" = 1'-0"

Notes (See notes on sheet 9 for framing and draping of rear platform wall.)



③ Detail Plan - SL Apt Platform
1/4" = 1'-0"

Director: Zoe Bronstein and
Kathy Peacock

BTG: La Cage aux Folles

SL Apt Platform

Designed by

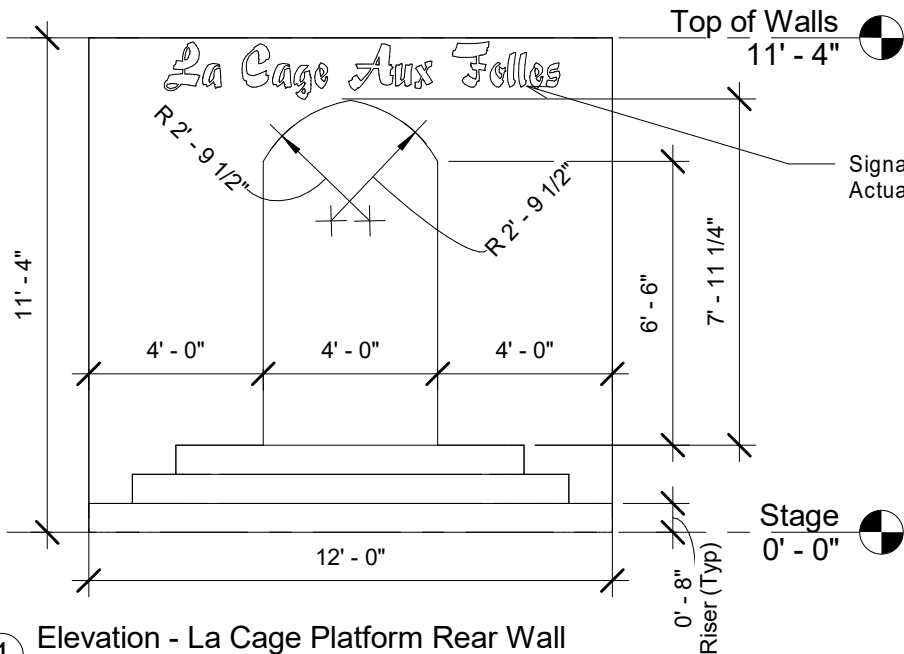
David Cohn and
David Duncan

Date

7/10/18

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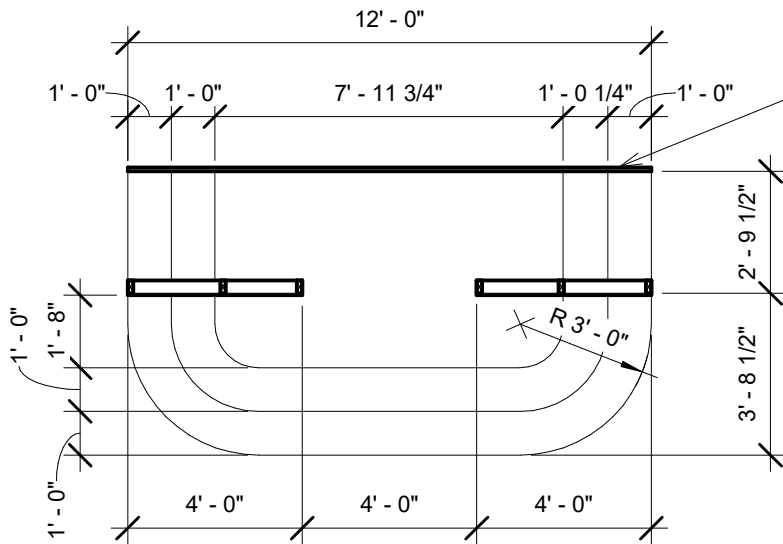
Scale 1/4" = 1'-0"



Signage (not as show)
Actual signage artwork to be supplied

Note: PVC pipe to be used to create suggestion of a bird cage around opening in wall. Opening to also have beaded/tinsel curtain.

① Elevation - La Cage Platform Rear Wall
1/4" = 1'-0"



Flats to form backdrop. Braced back to wall at the top. Face of flats to be painted black.

② Detail Plan - La Cage Platform
1/4" = 1'-0"

Director: Zoe Bronstein and
Kathy Peacock

BTG: La Cage aux Folles

La Cage Stage

Designed by

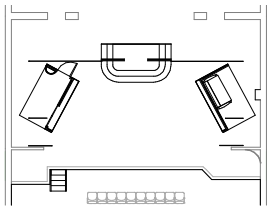
David Cohn

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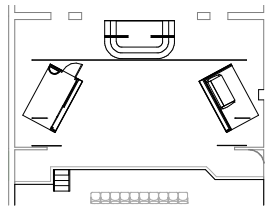
Date

7/10/18

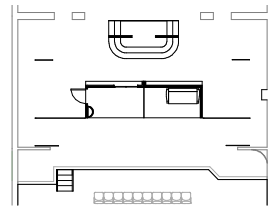
Scale 1/4" = 1'-0"



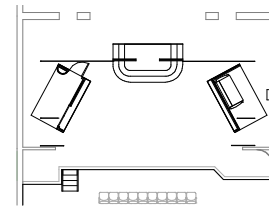
① p1 (Theatre) A1s1
1" = 30'-0"



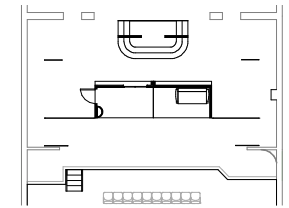
② p15 (Backstg) A1s1
1" = 30'-0"



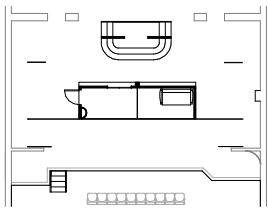
③ p18 (Apt) A1s2
1" = 30'-0"



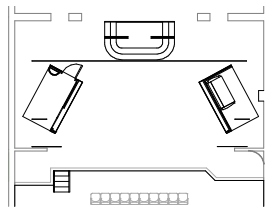
④ p23 (Theatre) A1s2
1" = 30'-0"



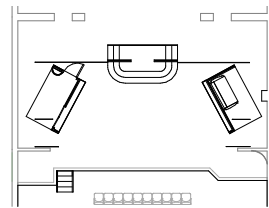
⑤ p25 (Apt) A1s3a
1" = 30'-0"



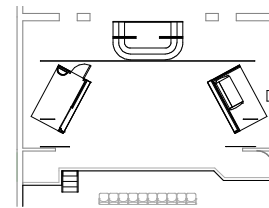
⑥ p37 (Prom) A1s4
1" = 30'-0"



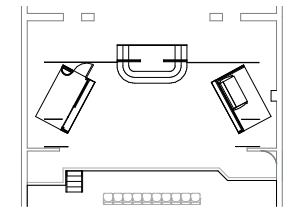
⑦ p43 (Backstg) A1s5
1" = 30'-0"



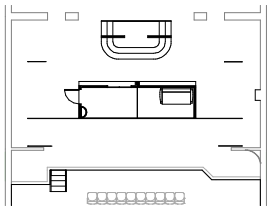
⑧ p48 (Theatre) A1s5a
1" = 30'-0"



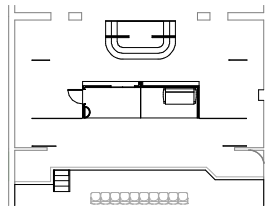
⑨ p55 (Backstg) A1s6
1" = 30'-0"



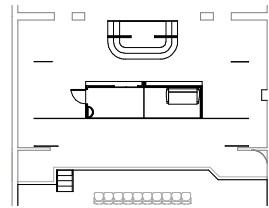
⑩ p57 (Theatre) A1s6a
1" = 30'-0"



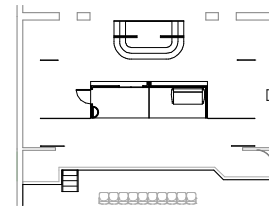
⑪ p59 (Prom) A2s1
1" = 30'-0"



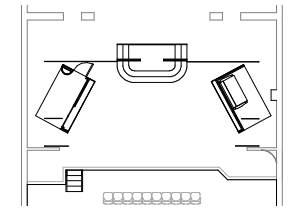
⑫ p68 (Apt) A2s2
1" = 30'-0"



⑬ p82 (Prom) A2s3
1" = 30'-0"



⑭ p89 (Apt) A2s4
1" = 30'-0"



⑮ p94 (Theatre) A2s5
1" = 30'-0"

Notes:

This page shows the sequence of scene changes so that the production crew can better understand how the platforms and traveler curtains will need to move.

Director: Zoe Bronstein and
Kathy Peacock

BTG: La Cage aux Folles

Scene Changes

Designed by

David Cohn and
David Duncan

Date

7/10/18

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Scale 1" = 30'-0"